



Entertainment Business Supplemental Information

Fiscal year and three months ended March 31, 2015

April 30, 2015
Sony Corporation

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Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment Inc. ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

Fiscal year ended March 31, 2015					
	1st quarter	2nd quarter	3rd quarter	4th quarter	Full Year
Sales and operating revenue	\$1,907	\$1,745	\$1,785	\$2,473	\$7,910
Operating income (loss)	77	(11)	53	381	500

Fiscal year ended March 31, 2014					
	1st quarter	2nd quarter	3rd quarter	4th quarter	Full Year
Sales and operating revenue	\$1,612	\$1,798	\$2,226	\$2,619	\$8,255
Operating income (loss)	41	(179)	239	403	504

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2015⁽¹⁾ (Million USD)
Total: 17 titles

Title	Label	Release Date (Days in Release) ⁽²⁾	North America Box Office	International Box Office	Total
<i>Heaven is for Real</i>	TriStar	4/16/2014 (117)	\$91	\$10	\$101
<i>The Amazing Spider-Man 2</i>	Columbia	5/2/2014 (108)	\$203	\$506	\$709
<i>Moms' Night Out</i>	TriStar	5/9/2014 (66)	\$10	\$0	\$10
<i>22 Jump Street</i>	Columbia	6/13/2014 (157)	\$192	\$139	\$331
<i>Think Like a Man Too</i>	Screen Gems	6/20/2014 (59)	\$65	\$5	\$70
<i>Deliver Us From Evil</i>	Screen Gems	7/2/2014 (40)	\$31	\$57	\$88
<i>Sex Tape</i>	Columbia	7/18/2014 (66)	\$39	\$87	\$126
<i>When the Game Stands Tall</i>	TriStar	8/22/2014 (73)	\$30	\$0	\$30
<i>No Good Deed</i>	Screen Gems	9/12/2014 (52)	\$53	\$2 ⁽³⁾	\$55
<i>The Equalizer</i>	Columbia	9/26/2014 (108)	\$102	\$87 ⁽⁴⁾	\$189
<i>Whiplash</i>	Sony Pictures Classics	10/10/2014 (173)	\$12 ⁽⁵⁾	\$11 ⁽³⁾	\$23
<i>Fury</i>	Columbia	10/17/2014 (95)	\$86	\$82 ⁽⁴⁾	\$168
<i>Foxcatcher</i>	Sony Pictures Classics	11/14/2014 (115)	\$11 ⁽⁵⁾	\$1 ⁽³⁾	\$12
<i>Annie</i>	Columbia	12/19/2014 (87)	\$86	\$46 ⁽³⁾	\$132
<i>The Interview</i>	Columbia	12/25/2014 (32)	\$6	\$6 ⁽³⁾	\$12
<i>The Wedding Ringer</i>	Screen Gems	1/16/2015 (75) ⁽⁶⁾	\$64	\$15 ⁽³⁾	\$79
<i>Chappie</i>	Columbia	3/6/2015 (26) ⁽⁶⁾	\$30	\$48 ⁽³⁾	\$78

⁽¹⁾ Data as of March 31, 2015; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

⁽²⁾ Days in North America theatrical release up to and including March 31, 2015.

⁽³⁾ Source: Sony Pictures Releasing International ("SPRI").

⁽⁴⁾ Source: SPRI; SPE has limited territory rights.

⁽⁵⁾ Source: Sony Pictures Classics; SPE has U.S. rights only (i.e. excludes Canada).

⁽⁶⁾ Still being released in North America as of March 31, 2015.

- Motion Pictures Box Office for films released in North America during the fiscal year ended March 31, 2014⁽⁷⁾ (Million USD)
Total: 21 titles

Title	Label	Release Date (Days in Release) ⁽⁸⁾	North America Box Office	International Box Office	Total
<i>Evil Dead</i>	TriStar	4/5/2013 (66)	\$54	\$35 ⁽⁹⁾	\$89
<i>After Earth</i>	Columbia	5/31/2013 (80)	\$61	\$183	\$244
<i>This is the End</i>	Columbia	6/12/2013 (117)	\$101	\$25	\$126
<i>White House Down</i>	Columbia	6/28/2013 (80)	\$73	\$132	\$205
<i>Grown Ups 2</i>	Columbia	7/12/2013 (129)	\$134	\$113	\$247
<i>Blue Jasmine</i>	Sony Pictures Classics	7/26/2013 (248)	\$29 ⁽¹⁰⁾	No Rights	\$29
<i>The Smurfs 2</i>	Columbia / Sony Pictures Animation	7/31/2013 (110)	\$71	\$277	\$348
<i>2 Guns</i>	TriStar	8/2/2013 (84)	No Rights	\$46 ⁽⁹⁾	\$46
<i>Elysium</i>	TriStar	8/9/2013 (108)	\$93	\$193	\$286
<i>The Mortal Instruments: City of Bones</i>	Screen Gems	8/21/2013 (47)	\$26 ⁽¹¹⁾	No Rights	\$26
<i>One Direction: This is Us</i>	TriStar	8/30/2013 (38)	\$29	\$40	\$69
<i>Insidious: Chapter 2</i>	TriStar	9/13/2013 (98)	No Rights	\$62 ⁽⁹⁾	\$62
<i>Battle of the Year</i>	Screen Gems	9/20/2013 (31)	\$9	\$8	\$17
<i>Cloudy With a Chance of Meatballs 2</i>	Columbia / Sony Pictures Animation	9/27/2013 (171)	\$120	\$154	\$274
<i>Captain Phillips</i>	Columbia	10/11/2013 (143)	\$107	\$111	\$218
<i>Carrie</i>	Screen Gems	10/18/2013 (38)	\$35	\$42 ⁽⁹⁾	\$77
<i>American Hustle</i>	Columbia	12/13/2013 (109)	\$137 ⁽¹¹⁾	\$13 ⁽⁹⁾	\$150
<i>The Monuments Men</i>	Columbia	2/7/2014 (53)	\$77	No Rights	\$77
<i>RoboCop</i>	Columbia	2/12/2014 (48)	\$57	\$153 ⁽⁹⁾	\$210
<i>About Last Night</i>	Screen Gems	2/14/2014 (46)	\$48	\$1	\$49
<i>Pompeii</i>	TriStar	2/21/2014 (39)	\$19 ⁽¹¹⁾	No Rights	\$19

- Select films to be released in the U.S. during the twelve months ending March 31, 2016 (Release dates subject to change)
Total: 17 titles

Title	Talent	Expected Release Date	Label
<i>Paul Blart: Mall Cop 2</i>	Kevin James, David Henrie, Raini Rodriguez	4/17/2015	Columbia
<i>Aloha</i>	Emma Stone, Bradley Cooper, Rachel McAdams	5/29/2015	Columbia
<i>Pixels</i>	Adam Sandler, Josh Gad, Kevin James, Peter Dinklage	7/24/2015	Columbia
<i>Ricki and the Flash</i>	Meryl Streep, Kevin Kline, Mamie Gummer	8/7/2015	TriStar
<i>War Room</i>	T.C. Stallings, Rusty Martin Sr., Elizabeth Becka	8/28/2015	TriStar
<i>Kitchen Sink</i>	Nicholas Braun, Mackenzie Davis, Josh Fadem	9/4/2015	Columbia
<i>The Perfect Guy</i>	Sanaa Lathan, Michael Ealy, Morris Chestnut	9/11/2015	Screen Gems
<i>Hotel Transylvania 2</i>	Adam Sandler, Selena Gomez, Kevin James	9/25/2015	Columbia / Sony Pictures Animation
<i>The Walk</i>	Joseph Gordon-Levitt, Ben Kingsley, Charlotte Le Bon	10/2/2015	TriStar
<i>Goosebumps</i>	Jack Black, Odeya Rush, Dylan Minette	10/16/2015	Columbia
<i>Spectre</i>	Daniel Craig, Christoph Waltz, Monica Bellucci	11/6/2015	Columbia
T.B.D. (Seth Rogen Project)	Seth Rogen, Lizzy Caplan, Joseph Gordon-Levitt	11/25/2015	Columbia
<i>Concussion</i>	Will Smith, Gugu Mbatha-Raw, Alec Baldwin	12/25/2015	Columbia
<i>The 5th Wave</i>	Chloë Grace Moretz, Maika Monroe, Maggie Siff	1/15/2016	Columbia
<i>Risen</i>	Joseph Fiennes, Tom Felton, Peter Firth	1/22/2016	TriStar
<i>Pride and Prejudice and Zombies</i>	Lily James, Lena Heady, Matt Smith, Sam Riley	2/5/2016	Screen Gems
<i>Grimsby</i>	Sacha Baron Cohen, Rebel Wilson, Isla Fisher	3/4/2016	Columbia

Note: T.B.D. means the title for the Seth Rogen Project is still to be decided.

⁽⁷⁾ Data as of March 31, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

⁽⁸⁾ Days in North America theatrical release up to and including March 31, 2014.

⁽⁹⁾ Source: SPRI; SPE has limited territory rights.

⁽¹⁰⁾ Source: Sony Pictures Classics; SPE has U.S. rights only (i.e. excludes Canada).

⁽¹¹⁾ Source: Sony Pictures Releasing; SPE has U.S. rights only (i.e. excludes Canada).

**- Top 10 Home Entertainment titles released during the fiscal years ended March 31, 2015 and 2014⁽¹²⁾
(Film, Television and Direct-to-Video releases, in order of U.S. release date)**

For the fiscal year ended March 31, 2015	
Title	Release Date
<i>The Monuments Men</i>	5/20/2014
<i>Heaven is for Real</i>	7/22/2014
<i>The Amazing Spider-Man 2</i>	8/19/2014
<i>Sex Tape</i>	10/21/2014
<i>22 Jump Street</i>	11/18/2014
<i>When the Game Stands Tall</i>	12/9/2014
<i>The Interview</i> ⁽¹³⁾	12/24/2014
<i>The Equalizer</i>	12/30/2014
<i>Fury</i>	1/27/2015
<i>Annie</i>	3/17/2015

For the fiscal year ended March 31, 2014	
Title	Release Date
<i>Breaking Bad</i> ⁽¹⁴⁾	See Note (14)
<i>Olympus Has Fallen</i> ⁽¹⁵⁾	8/13/2013
<i>This Is The End</i>	10/1/2013
<i>After Earth</i>	10/8/2013
<i>Grown Ups 2</i>	11/5/2013
<i>White House Down</i>	11/5/2013
<i>The Smurfs 2</i>	12/3/2013
<i>Elysium</i>	12/17/2013
<i>Captain Phillips</i>	1/21/2014
<i>Cloudy With A Chance of Meatballs 2</i>	1/28/2014

**- Select Home Entertainment titles to be released during the quarter ending June 30, 2015
(In order of scheduled U.S. release date) (Release dates subject to change)**

For the quarter ending June 30, 2015			
Title	Expected Release Date	Title	Expected Release Date
<i>The Wedding Ringer</i>	4/28/2015	<i>Justified-Season 6</i>	6/2/2015
<i>Masters of Sex-Season 2</i>	5/5/2015	<i>Chappie</i>	6/16/2015
<i>Mr. Turner</i>	5/5/2015		
<i>Still Alice</i>	5/12/2015		

⁽¹²⁾ Reflects top 10 titles released during the quarters ended March 31, 2015 and 2014, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

⁽¹³⁾ Digital release only on December 24, 2014; physical release on February 17, 2015.

⁽¹⁴⁾ Season 5 was released on June 4, 2013; Season 6 (final season) was released on November 19, 2013.

⁽¹⁵⁾ Third-party title distributed by SPE for a fee in the U.S. home entertainment market.

■ Television Productions

- Television Series with an original broadcast on a U.S. network during the quarters ended March 31, 2015 and 2014⁽¹⁶⁾

For the quarter ended March 31, 2015			For the quarter ended March 31, 2014		
Series	Season	Network	Series	Season	Network
<i>Battle Creek</i>	1	CBS	<i>Community</i>	5	NBC
<i>Better Call Saul</i>	1	AMC	<i>Drop Dead Diva</i>	6	Lifetime
<i>Bloodline</i>	1	Netflix	<i>Helix</i>	1	Syfy
<i>Community</i>	6	Yahoo!	<i>Justified</i>	5	FX
<i>Helix</i>	2	Syfy	<i>Men at Work</i>	3	TBS
<i>Justified</i>	6	FX	<i>Mom's Got Game</i>	1	OWN
<i>Marry Me</i>	1	NBC	<i>Rake</i>	1	FOX
<i>Powers</i>	1	Playstation	<i>Shark Tank</i>	5	ABC
<i>Shark Tank</i>	6	ABC	<i>The Blacklist</i>	1	NBC
<i>Sports Jeopardy!</i>	1	Crackle	<i>The Goldbergs</i>	1	ABC
<i>The Blacklist</i>	2	NBC	<i>The Michael J. Fox Show</i>	1	NBC
<i>The Goldbergs</i>	2	ABC	<i>Days of Our Lives</i>	49	NBC
<i>The McCarthys</i>	1	CBS	<i>The Young and the Restless</i>	41	CBS
<i>The Night Shift</i>	2	NBC	<i>Wheel of Fortune</i>	31	First Run Syndication ⁽¹⁷⁾
<i>Days of Our Lives</i>	50	NBC	<i>Jeopardy!</i>	30	First Run Syndication ⁽¹⁷⁾
<i>The Young and the Restless</i>	42	CBS	<i>The Dr. Oz Show</i>	5	First Run Syndication ⁽¹⁷⁾
<i>Wheel of Fortune</i>	32	First Run Syndication ⁽¹⁷⁾	<i>The Queen Latifah Show</i>	1	First Run Syndication ⁽¹⁷⁾
<i>Jeopardy!</i>	31	First Run Syndication ⁽¹⁷⁾			
<i>The Dr. Oz Show</i>	6	First Run Syndication ⁽¹⁷⁾			
<i>The Queen Latifah Show</i>	2	First Run Syndication ⁽¹⁷⁾			

- Television Series with a new season to premiere on a U.S. network from April 1, 2015 onward⁽¹⁶⁾
(Releases subject to change)

Airing after April 1, 2015					
Series	Season ⁽¹⁸⁾	Network	Series	Season ⁽¹⁸⁾	Network
<i>Better Call Saul</i>	2	AMC	<i>The Blacklist</i>	3	NBC
<i>Beyond The Tank</i>	1	ABC	<i>The Get Down</i>	1	Netflix
<i>Bloodline</i>	2	Netflix	<i>Underground</i>	1	WGN
<i>Chain Reaction</i>	1	GSN	<i>Unforgettable</i>	4	A&E
<i>Mad Dogs</i>	1	Amazon	<i>Your Family or Mine</i>	1	TBS
<i>Masters of Sex</i>	3	Showtime	<i>Days of Our Lives</i>	51	NBC
<i>Outlander</i>	2	Starz	<i>The Young and the Restless</i>	43	CBS
<i>Outsiders</i>	1	WGN	<i>Wheel of Fortune</i>	33	First Run Syndication ⁽¹⁷⁾
<i>STRONG</i>	1	NBC	<i>Jeopardy!</i>	32	First Run Syndication ⁽¹⁷⁾
<i>Super Mansion</i>	1	Crackle	<i>The Dr. Oz Show</i>	7	First Run Syndication ⁽¹⁷⁾

- Select Television Series in U.S. off-network syndication⁽¹⁹⁾

As of March 31, 2015
<i>Community</i>
<i>Helix</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>The Blacklist</i>
<i>The King of Queens</i>

⁽¹⁶⁾ Series produced or co-produced by SPE's television production operations.

⁽¹⁷⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

⁽¹⁸⁾ Only reflects the next season that has been committed to by the network.

⁽¹⁹⁾ Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the quarters ended March 31, 2015 and 2014⁽²⁰⁾

For the quarter ended March 31, 2015			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Brainiest</i>	13	TF1	France
<i>Newlywed Game</i>	20	France 2	France
<i>Pyramide (new version)</i>	2	France 2	France
<i>Who Wants To Be A Millionaire</i>	15	TF1	France
<i>Biete Rostlaube, suche Traumauto (Bangers & Cash)</i>	3	VOX	Germany
<i>Der Lehrer</i>	3	RTL	Germany
<i>Heldt</i>	3	ZDF	Germany
<i>Das NRW-Duell</i>	9	WDR	Germany
<i>The Voice</i>	3	Rai2	Italy
<i>Strong Medicine</i>	6	REN-TV	Russia
<i>DCI Banks</i>	4	ITV	United Kingdom
<i>The Fanatics</i>	1	Sky 1	United Kingdom
<i>Win Your Wish List</i>	1	BBC1	United Kingdom

Latin America:

<i>Señorita Polvora</i>	1	TNT	Pan-Regional
<i>Escape Perfecto (Raid The Cage)</i>	1	TV Azteca	Mexico
<i>Tudo pela Audiencia</i>	2	Multishow	Brazil
<i>Are You The One</i>	1	MTV	Brazil

Asia and Australia:

<i>Hiding</i>	1	ABC	Australia
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For the quarter ended March 31, 2014			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Brainiest</i>	12	TF1	France
<i>Newlywed Game</i>	19	France 2	France
<i>Der Lehrer</i>	2	RTL	Germany
<i>Heldt</i>	2	ZDF	Germany
<i>Das NRW Duell</i>	8	WDR	Germany
<i>The Voice</i>	2	Rai2	Italy
<i>Betty La Fea</i>	1	OSN	Middle East
<i>The Voice</i>	2	MBC	Middle East
<i>Everybody Loves Raymond</i>	5	CTC	Russia
<i>Strong Medicine</i>	3	REN-TV	Russia
<i>The 80's</i>	3	CTC	Russia
<i>DCI Banks</i>	3	ITV	United Kingdom
<i>Tough Young Teachers</i>	1	BBC3	United Kingdom

Latin America:

<i>TUF</i>	3	Globo	Brazil
<i>Metastasis (Breaking Bad)</i>	1	RCN	Colombia
<i>Mama Tambien</i>	1	RCN	Colombia
<i>Metastasis (Breaking Bad)</i>	1	Panama Free	Panama
<i>El Mariachi</i>	1	AXN	Pan-Regional

Asia and Australia:

<i>Dancing Nation</i>	2	CCTV	China
<i>Raid the Cage</i>	1	Jiangsu TV	China

⁽²⁰⁾ Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of March 31, 2015

As of March 31, 2015					As of March 31, 2014
Television and Digital Channels ⁽²¹⁾	Country / Region	Launch Year ⁽²²⁾	Sony's Ownership	No. of Subscribers ⁽²³⁾ (mil.)	No. of Subscribers ⁽²³⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	7.5	6.3
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	7.0	5.3
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	3.3	2.2
<i>AXN Central Europe</i> ⁽²⁴⁾	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	21.0	20.0
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	5.3	3.0
<i>AXN Italy</i>	Italy	2005	100%	4.4	4.4
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.4	4.4
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.9	5.1
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	4.0	3.6
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.5	0.1
<i>Sony MAX Africa</i>	South Africa	2007	100%	7.0	5.5
<i>SET Africa</i>	South Africa	2007	100%	7.2	5.5
<i>Sony Sci Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	9.9	9.0
<i>SET Russia</i>	Russia, CIS, Georgia, Ukraine	2009	88%	14.6	14.7
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.1	1.1
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	3.0	2.8
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.5	0.5
<i>SET UK</i>	United Kingdom, Malta	2011	100%	14.1	13.9
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	10.0	9.9
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	10.0	9.9
<i>More>Movies</i>	United Kingdom	2012	100%	10.0	9.8
<i>CSC Media Group</i> ⁽²⁵⁾	United Kingdom	2007	100%	163.6	N/A
<i>Viva</i>	Israel	1999	50%	1.4	N/A
<i>Viva Plus</i>	Israel	2011	50%	0.8	N/A
Latin America:					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	42.7	38.8
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	33.5	31.0
<i>Lifetime Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	33% ⁽²⁶⁾	20.2	17.8
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	16.3	14.6
<i>AXN Brazil</i>	Brazil	1999	100%	13.7	10.9
<i>Lifetime Brazil</i>	Brazil	2005	33% ⁽²⁶⁾	5.9	5.3
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A

⁽²¹⁾ Individual channels may have more than one feed; total channel feeds were 151 as of March 31, 2015.

⁽²²⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽²³⁾ Subscriber numbers are SPE estimates.

⁽²⁴⁾ Includes AXN Black and AXN White.

⁽²⁵⁾ The CSC Media Group was acquired in August 2014 and comprises the following: Chartshow, Vault, Scuzz, Bliss, Chart Show Dance, Flava, Starz, Pop, Tiny Pop, Pop Girl, Kix, True Movies 1, True Movies 2, True Entertainment, and True Drama. True Movies 1 is also carried in South Africa.

⁽²⁶⁾ On March 31, 2014, SPE entered into a joint venture with a third party to launch a new branded channel in Latin America owned 33.3% by SPE. Pursuant to this transaction, SPE contributed 100% of the subscribers of SPIN Latin America and SPIN Brazil into the new joint venture. The new joint venture, Lifetime, launched its channels in August 2014.

As of March 31, 2015					As of March 31, 2014
Television and Digital Channels ⁽²⁷⁾	Country / Region	Launch Year ⁽²⁸⁾	Sony's Ownership	No. of Subscribers ⁽²⁹⁾ (mil.)	No. of Subscribers ^{(29), (30)} (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽³¹⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	640.7	499.0
<i>AXN Asia</i>	Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	25.1	22.8
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	13.5	13.6
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	4.0	2.9
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.2	1.4
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.7	2.3
<i>AXN Japan</i>	Japan	1998	65%	7.4	7.5
<i>Animax Japan</i>	Japan	1998	66%	8.7	8.9
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.1	6.2
<i>AXN Korea</i>	South Korea	2011	49%	17.2	15.5
<i>Animax Korea</i>	South Korea	2006	49%	19.7	17.0
<i>Televiva Indonesia</i>	Indonesia	2006	50%	0.4	0.4
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	0.9	0
North America:					
<i>GSN</i>	U.S.	1994	58%	79.4	79.7
<i>Crackle U.S.</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel U.S.</i>	U.S.	2010	100%	5.6	5.6
<i>CineSony</i>	U.S.	2012	100%	1.8	1.1
<i>AXN Movies Canada</i>	Canada	2012	47%	0.2	0.2
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.2	0.2
<i>getTV</i>	U.S.	2014	100%	33.0	15.7

Note: N/A means there are or were no subscribers.

There are no changes from the channels as of December 31, 2014.

Number of Channels and Subscribers (Total)

	As of March 31, 2015	As of March 31, 2014
Number of Channels (Total)	80	64
Number of Subscribers ⁽²⁹⁾ (Total) (mil.)	Approx. 1,316.6	Approx. 988.4

⁽²⁷⁾ Individual channels may have more than one feed; total channel feeds were 151 as of March 31, 2015.

⁽²⁸⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽²⁹⁾ Subscriber numbers are SPE estimates.

⁽³⁰⁾ FEARnet was included in the original March 31, 2014 report but has been excluded here as SPE no longer has an economic interest in this channel.

⁽³¹⁾ India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, PAL, MAX 2, and ANIMAX India. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 2.0 million and 1.5 million of the totals noted for March 31, 2015 and 2014, respectively.

Music Segment

■ Recorded Music

- Top 10 best-selling recorded music releases⁽³²⁾ for the fiscal years and quarters ended March 31, 2015 and 2014
(In order of revenue contribution)

For the fiscal year ended March 31, 2015			For the fiscal year ended March 31, 2014		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
One Direction	<i>FOUR</i>	11/17/2014	One Direction	<i>Midnight Memories</i>	11/25/2013
AC/DC	<i>Rock or Bust</i>	11/28/2014	Daft Punk	<i>Random Access Memories</i>	5/17/2013
Meghan Trainor	<i>Title</i>	1/9/2015	Beyoncé	<i>BEYONCÉ</i>	12/13/2013
Nogizaka46	<i>Toumeinairo</i>	1/7/2015	Miley Cyrus	<i>Bangerz</i>	10/8/2013
Michael Jackson	<i>XSCAPE</i>	5/13/2014	P!nk	<i>The Truth About Love</i>	9/18/2012
Pharrell Williams	<i>G I R L</i>	3/3/2014	Justin Timberlake	<i>The 20/20 Experience</i>	3/19/2013
Calvin Harris	<i>Motion</i>	10/31/2014	Pharrell Williams	<i>G I R L</i>	3/3/2014
George Ezra	<i>Wanted On Voyage</i>	6/30/2014	Justin Timberlake	<i>The 20/20 Experience - 2 of 2</i>	9/30/2013
John Legend	<i>Love In The Future</i>	9/3/2013	Céline Dion	<i>Loved Me Back to Life</i>	11/5/2013
Barbra Streisand	<i>Partners</i>	9/16/2014	Maitre Gims	<i>Subliminal</i>	5/20/2013

For the quarter ended March 31, 2015			For the quarter ended March 31, 2014		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
Meghan Trainor	<i>Title</i>	1/9/2015	Pharrell Williams	<i>G I R L + Happy (Single)</i>	3/3/2014
Mark Ronson	<i>Uptown Special</i>	1/13/2015	Beyoncé	<i>BEYONCÉ</i>	12/13/2013
Hozier	<i>Hozier</i>	9/19/2014	Bruce Springsteen	<i>High Hopes</i>	1/14/2014
Sia	<i>1000 Forms Of Fear</i>	7/4/2014	Shakira	<i>Shakira.</i>	3/21/2014
George Ezra	<i>Wanted On Voyage</i>	6/30/2014	One Direction	<i>Midnight Memories</i>	11/25/2013
Kelly Clarkson	<i>Piece By Piece</i>	2/27/2015	Daft Punk	<i>Random Access Memories</i>	5/17/2013
Calvin Harris	<i>Motion</i>	10/31/2014	Miley Cyrus	<i>Bangerz</i>	10/8/2013
Bob Dylan	<i>Shadows in the Night</i>	2/3/2015	John Legend	<i>Love In The Future</i>	9/3/2013
Chris Brown X Tyga	<i>Fan of A Fan The Album</i>	2/20/2015	Pitbull	<i>Global Warming: Meltdown (Re-Pack)</i>	11/22/2013
Various	<i>2015 GRAMMY Nominees</i>	1/20/2015	A Great Big World	<i>Is There Anybody Out There?</i>	1/21/2014

- Upcoming releases for the quarter ending June 30, 2015 (In order of date to be released)
(Release dates subject to change)

Artist	Title	Expected Album Release Date ⁽³³⁾
Passion Pit	<i>Kindred</i>	4/21/2015
Tyler, The Creator	<i>Cherry Bomb</i>	4/21/2015
Cabrel, Francis	<i>In Extremis</i>	4/27/2015
Shogo Hamada	<i>Journey of a Songwriter</i>	4/29/2015
A\$AP Rocky	<i>At.Long.Last.ASAP</i>	5/1/2015
Snoop Dogg	<i>BUSH</i>	5/12/2015
Jamie Foxx	T.B.D.	5/19/2015
Pentatonix	T.B.D.	6/1/2015
Miguel	T.B.D.	6/1/2015
Usher	T.B.D.	6/1/2015
Timbaland	T.B.D.	6/1/2015

Note: T.B.D. means its title is to be decided.

⁽³²⁾ Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

⁽³³⁾ Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2015, 2014 and 2013 (Million songs)

	As of March 31, 2015	As of March 31, 2014	As of March 31, 2013
Sony	1.94	1.62	1.40
EMI Music Publishing	2.03	1.98	1.93
Total	3.97	3.60	3.33