



Entertainment Business Supplemental Information

Three months ended September 30, 2015

October 29, 2015
Sony Corporation

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Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment Inc. ("SPE") in U.S. dollars, so discussion of certain portions of its results is specified as being on "a U.S. dollar basis." The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony's consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. ("U.S. GAAP"). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

| Second quarter ended September 30 | | | |
|-----------------------------------|---------|---------|--------|
| | 2014 | 2015 | Change |
| Sales and operating revenue | \$1,745 | \$1,505 | -13.8% |
| Operating loss | (11) | (183) | - |

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the quarter ended September 30, 2015⁽¹⁾ (Million USD)

| Title | Label | Release Date (Days in Release) ⁽²⁾ | North America Box Office | International Box Office | Total |
|-----------------------------|------------------------------------|--|-----------------------------|-----------------------------|-------|
| <i>Pixels</i> | Columbia | 7/24/2015 (69) | \$77 | \$157 | \$234 |
| <i>Ricki and the Flash</i> | TriStar | 8/7/2015 (55) | \$27 | \$11 | \$38 |
| <i>War Room</i> | TriStar | 8/28/2015 (34) | \$57 | \$0 ⁽³⁾ | \$57 |
| <i>The Perfect Guy</i> | Screen Gems | 9/11/2015 (20) | \$50 | \$2 ⁽⁴⁾ | \$52 |
| <i>Hotel Transylvania 2</i> | Columbia / Sony Pictures Animation | 9/25/2015 (6) | \$56 | \$29 | \$85 |
| <i>The Walk</i> | TriStar | 9/30/2015 (1) | \$0 ⁽⁵⁾ | \$0 ⁽³⁾ | \$0 |

- Motion Pictures Box Office for films released in North America during the quarter ended September 30, 2014⁽⁶⁾ (Million USD)

| Title | Label | Release Date (Days in Release) ⁽⁷⁾ | North America Box Office | International Box Office | Total |
|----------------------------------|-------------|--|-----------------------------|-----------------------------|-------|
| <i>Deliver Us From Evil</i> | Screen Gems | 7/2/2014 (91) | \$30 | \$52 | \$82 |
| <i>Sex Tape</i> | Columbia | 7/18/2014 (75) | \$38 | \$79 | \$117 |
| <i>When the Game Stands Tall</i> | TriStar | 8/22/2014 (40) | \$29 | \$0 | \$29 |
| <i>No Good Deed</i> | Screen Gems | 9/12/2014 (19) | \$47 | \$1 | \$48 |
| <i>The Equalizer</i> | Columbia | 9/26/2014 (5) | \$41 | \$16 ⁽⁴⁾ | \$57 |

⁽¹⁾ Data as of September 30, 2015; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned.

⁽²⁾ Days in North America theatrical release up to and including September 30, 2015.

⁽³⁾ Not released internationally as of September 30, 2015.

⁽⁴⁾ Source: Sony Pictures Releasing International ("SPRI"); SPE has limited territory rights.

⁽⁵⁾ In limited release as of September 30, 2015.

⁽⁶⁾ Data as of September 30, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned.

⁽⁷⁾ Days in North America theatrical release up to and including September 30, 2014.

- Select films to be released in the U.S. during the twelve months, ending September 30, 2016 (Release dates subject to change)
Total: 18 titles

| Title | Talent | Expected Release Date | Label |
|---|---|-----------------------|-------------|
| <i>Goosebumps</i> | Jack Black, Dylan Minnette, Odeya Rush | 10/16/2015 | Columbia |
| <i>Spectre</i> | Daniel Craig, Christoph Waltz, Monica Bellucci | 11/6/2015 | Columbia |
| <i>The Night Before</i> | Joseph Gordon-Levitt, Seth Rogen, Anthony Mackie | 11/20/2015 | Columbia |
| <i>Concussion</i> | Will Smith, Alec Baldwin, Gugu Mbatha-Raw | 12/25/2015 | Columbia |
| <i>The 5th Wave</i> | Chloë Grace Moretz, Nick Robinson, Rob Livingston | 1/15/2016 | Columbia |
| <i>Pride and Prejudice and Zombies</i> | Lily James, Lena Headey, Matt Smith, Sam Riley | 2/5/2016 | Screen Gems |
| <i>Risen</i> | Joseph Fiennes, Tom Felton, Peter Firth | 2/9/2016 | Columbia |
| <i>The Brothers Grimsby</i> | Sacha Baron Cohen, Rebel Wilson, Isla Fisher | 3/4/2016 | Columbia |
| <i>Miracles From Heaven</i> | Jennifer Garner, Queen Latifah, Martin Henderson | 3/18/2016 | Columbia |
| <i>Money Monster</i> | George Clooney, Julia Roberts, Jack O'Connell | 4/8/2016 | TriStar |
| <i>The Angry Birds Movie</i> | Jason Sudeikis, Josh Gad, Danny McBride, Maya Rudolph | 5/20/2016 | Columbia |
| <i>The Shallows</i> | Blake Lively | 6/24/2016 | Columbia |
| <i>Ghostbusters</i> | Melissa McCarthy, Kristen Wiig, Leslie Jones, Kate McKinnon | 7/15/2016 | Columbia |
| <i>Sausage Party</i> | Seth Rogen, Jonah Hill, Salma Hayek | 8/12/2016 | Columbia |
| <i>Fede Alvarez/ Raimi Horror Picture</i> | Daniel Zovatto, Dylan Minnette, Jane Levy | 8/26/2016 | TriStar |
| <i>Patient Zero</i> | Matt Smith, Natalie Dormer, Stanley Tucci | 9/2/2016 | Screen Gems |
| <i>When The Bough Breaks</i> | Morris Chestnut, Regina Hall, Jaz Sinclair, Theo Rossi | 9/16/2016 | Screen Gems |
| <i>The Magnificent Seven</i> | Denzel Washington, Chris Pratt, Haley Bennett | 9/23/2016 | Columbia |

- Select films to be released in the U.S. from October 1, 2016 onward (Release dates subject to change)
Total: 9 titles

| Title | Talent | Expected Release Date | Label |
|---|---|-----------------------|-------------------------|
| <i>Inferno</i> | Tom Hanks, Felicity Jones, Irrfan Kahn, Omar Sy | 10/14/2016 | Columbia |
| <i>Underworld 5</i> | Kate Beckinsale, Theo James, Bradley James | 10/21/2016 | Screen Gems |
| <i>Billy Lynn's Long Halftime Walk</i> | Garrett Hedlund, Vin Diesel, Kristen Stewart | 11/11/2016 | TriStar |
| <i>Passengers</i> | Jennifer Lawrence, Chris Pratt | 12/21/2016 | Columbia |
| <i>Resident Evil: The Final Chapter</i> | Milla Jovovich, Ali Larter | 1/27/2017 | Screen Gems |
| <i>Baby Driver</i> | Ansel Elgort, Lily James | 3/17/2017 | TriStar |
| <i>Get Smurfy</i> | Mandy Patinkin, Demi Lovato, Rainn Wilson | 3/31/2017 | Sony Pictures Animation |
| <i>Spider-Man</i> | Tom Holland | 7/28/2017 | Columbia |
| <i>The Equalizer 2</i> | Denzel Washington | 9/29/2017 | Columbia |

- Top 10 Home Entertainment titles released during the quarters ended September 30, 2015 and 2014⁽⁸⁾
(Film, Television and Direct-to-Video releases, in order of U.S. release date)

| For the quarter ended September 30, 2015 | | For the quarter ended September 30, 2014 | |
|--|--------------|--|--------------|
| Title | Release Date | Title | Release Date |
| <i>No Way Jose</i> | 7/7/2015 | <i>Afflicted</i> ⁽⁹⁾ | 7/1/2014 |
| <i>Paul Blart: Mall Cop 2</i> | 7/14/2015 | <i>Helix, Season 1</i> | 7/1/2014 |
| <i>Powers, Season 1</i> | 7/14/2015 | <i>The Raid 2</i> | 7/8/2014 |
| <i>Into the Grizzly Maze</i> | 8/4/2015 | <i>Appleseed Alpha</i> | 7/22/2014 |
| <i>Lake Placid vs. Anaconda</i> | 8/4/2015 | <i>Heaven is for Real</i> | 7/22/2014 |
| <i>The Blacklist, Season 2</i> | 8/18/2015 | <i>The Blacklist, Season 1</i> | 8/12/2014 |
| <i>Aloha</i> | 8/25/2015 | <i>The Amazing Spider-Man 2</i> | 8/19/2014 |
| <i>Broken Horses</i> | 9/1/2015 | <i>Moms' Night Out</i> | 9/2/2014 |
| <i>Extinction</i> | 9/1/2015 | <i>Think Like A Man Too</i> | 9/16/2014 |
| <i>Outlander, Season 1, Volume 2</i> | 9/29/2015 | <i>The Calling</i> | 9/23/2014 |

- Select Home Entertainment titles to be released during the quarter ending December 31, 2015
(In order of scheduled U.S. release date) (Release dates subject to change)

| For the quarter ending December 31, 2015 | | For the quarter ending December 31, 2015 | |
|--|-----------------------|---|-----------------------|
| Title | Expected Release Date | Title | Expected Release Date |
| <i>Insidious, Chapter 3</i> | 10/6/2015 | <i>Angry Birds Toons: Season Two – Volume One</i> | 12/1/2015 |
| <i>Pixels</i> | 10/27/2015 | <i>War Room</i> | 12/22/2015 |
| <i>Better Call Saul, Season 1</i> | 11/10/2015 | <i>The Perfect Guy</i> | 12/29/2015 |
| <i>Ricki and the Flash</i> | 11/24/2015 | | |

⁽⁸⁾ Reflects top 10 titles released during the quarters ended September 30, 2015 and 2014, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

⁽⁹⁾ Third-party title distributed by SPE for a fee in the U.S. home entertainment market.

■ **Television Productions**

- **Television Series with an original broadcast on a U.S. network during the quarters ended September 30, 2015 and 2014⁽¹⁰⁾**

| For the quarter ended September 30, 2015 | | | For the quarter ended September 30, 2014 | | |
|--|--------|---------------------------------------|--|--------|---------------------------------------|
| Series | Season | Network | Series | Season | Network |
| <i>Chain Reaction</i> | 1 | GSN | <i>Bad Teacher</i> | 1 | CBS |
| <i>Masters of Sex</i> | 3 | Showtime | <i>Franklin & Bash</i> | 4 | TNT |
| <i>Shark Tank</i> | 7 | ABC | <i>Masters of Sex</i> | 2 | Showtime |
| <i>Sports Jeopardy!</i> | 2 | Crackle | <i>Outlander</i> | 1 | Starz |
| <i>The Goldbergs</i> | 3 | ABC | <i>Shark Tank</i> | 6 | ABC |
| <i>The McCarthys</i> | 1 | CBS | <i>Sports Jeopardy!</i> | 1 | Crackle |
| <i>The Player</i> | 1 | NBC | <i>The Blacklist</i> | 2 | NBC |
| <i>Days of Our Lives</i> | 51 | NBC | <i>The Goldbergs</i> | 2 | ABC |
| <i>The Young and the Restless</i> | 43 | CBS | <i>The Night Shift</i> | 1 | NBC |
| <i>The Dr. Oz Show</i> | 7 | First Run Syndication ⁽¹¹⁾ | <i>Unforgettable</i> | 3 | CBS |
| <i>Jeopardy!</i> | 32 | First Run Syndication ⁽¹¹⁾ | <i>Days of Our Lives</i> | 50 | NBC |
| <i>Wheel of Fortune</i> | 33 | First Run Syndication ⁽¹¹⁾ | <i>The Young and the Restless</i> | 42 | CBS |
| | | | <i>Wheel of Fortune</i> | 32 | First Run Syndication ⁽¹¹⁾ |
| | | | <i>Jeopardy!</i> | 31 | First Run Syndication ⁽¹¹⁾ |
| | | | <i>The Dr. Oz Show</i> | 6 | First Run Syndication ⁽¹¹⁾ |
| | | | <i>The Queen Latifah Show</i> | 2 | First Run Syndication ⁽¹¹⁾ |

- **Television Series with a new season to premiere on a U.S. network from October 1, 2015 onward⁽¹⁰⁾**
(Releases subject to change)

| Airing after October 1, 2015 | | | | | |
|------------------------------|------------------------|-------------|-----------------------------------|------------------------|---------------------------------------|
| Series | Season ⁽¹²⁾ | Network | Series | Season ⁽¹²⁾ | Network |
| <i>Better Call Saul</i> | 2 | AMC | <i>STRONG</i> | 1 | NBC |
| <i>Beyond The Tank</i> | 2 | ABC | <i>SuperMansion</i> | 1 | Crackle |
| <i>Bloodline</i> | 2 | Netflix | <i>The Blacklist</i> | 3 | NBC |
| <i>Dr. Ken</i> | 1 | ABC | <i>The Get Down</i> | 1 | Netflix |
| <i>Game of Silence</i> | 1 | NBC | <i>The Night Shift</i> | 3 | NBC |
| <i>Houdini & Doyle</i> | 1 | FOX | <i>Underground</i> | 1 | WGN |
| <i>Mad Dogs</i> | 1 | Amazon | <i>Unforgettable</i> | 4 | A&E |
| <i>Outlander</i> | 2 | Starz | <i>The Young and the Restless</i> | 44 | CBS |
| <i>Outsiders</i> | 1 | WGN | <i>The Dr. Oz Show</i> | 8 | First Run Syndication ⁽¹¹⁾ |
| <i>Powers</i> | 2 | PlayStation | <i>Jeopardy!</i> | 33 | First Run Syndication ⁽¹¹⁾ |
| <i>Preacher</i> | 1 | AMC | <i>Wheel of Fortune</i> | 34 | First Run Syndication ⁽¹¹⁾ |
| <i>Sneaky Pete</i> | 1 | Amazon | | | |

- **Select Television Series in U.S. off-network syndication⁽¹³⁾**

| As of September 30, 2015 |
|----------------------------|
| <i>Community</i> |
| <i>Helix</i> |
| <i>RULES OF ENGAGEMENT</i> |
| <i>Seinfeld</i> |
| <i>The Blacklist</i> |
| <i>The Goldbergs</i> |
| <i>The King of Queens</i> |

⁽¹⁰⁾ Series produced or co-produced by SPE's television production operations.

⁽¹¹⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

⁽¹²⁾ Only reflects the next season that has been committed to by the network.

⁽¹³⁾ Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the quarters ended September 30, 2015 and 2014⁽¹⁴⁾

| For the quarter ended September 30, 2015 | | | | For the quarter ended September 30, 2014 | | | |
|--|--------|-------------|----------------|--|--------|-----------|----------------|
| Series | Season | Network | Territory | Series | Season | Network | Territory |
| Europe, Middle East and Africa: | | | | Europe, Middle East and Africa: | | | |
| <i>Newlywed Game</i> | 20/21 | France 2 | France | <i>Newlywed Game</i> | 20 | France 2 | France |
| <i>Pyramide (new version)</i> | 2 | France 2 | France | <i>Pyramide (new version)</i> | 1 | France 2 | France |
| <i>Who Wants to Marry My Son</i> | 4 | TF1 | France | <i>Who Wants To Be A Millionaire</i> | 15 | TF1 | France |
| <i>Wish List (Win Your Wish List)</i> | 1 | TF1 | France | <i>Bangers and Cash</i> | 3 | VOX | Germany |
| <i>Brainiest</i> | 14 | TF1 | France | <i>Das NRW-Duell</i> | 9 | WDR | Germany |
| <i>Who Wants To Be A Millionaire</i> | 16 | TF1 | France | <i>Dragons' Den</i> | 1 | VOX | Germany |
| <i>Das NRW-Duell</i> | 10 | WDR | Germany | <i>Chain Reaction</i> | 8 | Rai 1 | Italy |
| <i>Dragon's Den</i> | 2 | VOX | Germany | <i>Eighties, The</i> | 4 | CTC | Russia |
| <i>...und dann noch Paula</i> | 1 | ZDF | Germany | <i>Everybody Loves Raymond</i> | 5 | CTC | Russia |
| <i>Toto und Harry</i> | 2 | Kabel 1 | Germany | <i>Strong Medicine</i> | 5 | REN-TV | Russia |
| <i>Chain Reaction</i> | 9 | Rai 1 | Italy | <i>Plain Jane</i> | 3 | MTV | United Kingdom |
| <i>Everyone Loves Raymond</i> | 6 | CTC | Russia | <i>Release the Hounds</i> | 1 | ITV2 | United Kingdom |
| <i>Mile High</i> | 1 | U-TV | Russia | | | | |
| <i>Strike Back</i> | 5 | Sky | United Kingdom | | | | |
| <i>Singing in the Rainforest</i> | 1 | Watch | United Kingdom | | | | |
| <i>Release the Hounds</i> | 2 | ITV2 | United Kingdom | | | | |
| <i>Celebrity Benchmark</i> | 1 | C4 | United Kingdom | | | | |
| <i>Prized Apart</i> | 1 | BBC1 | United Kingdom | | | | |
| <i>The Ascent of Woman</i> | 1 | BBC2 | United Kingdom | | | | |
| Latin America: | | | | Latin America: | | | |
| <i>Segredos Médicos</i> | 2 | Multishow | Brazil | <i>Tudo pela Audiencia</i> | 1 | Multishow | Brazil |
| <i>A Fazenda</i> | 8 | Rede Record | Brazil | <i>Moda S.A.</i> | 1 | GloboNews | Brazil |
| <i>Descarete Sin Evadir</i> | 1/2 | RCN | Colombia | <i>La Suegra</i> | 1 | Caracol | Colombia |
| <i>Quien Quiere Ser Millonario</i> | 2 | RCN | Colombia | <i>Metastasis</i> | 1 | TVMAX | Panama |
| <i>Lady, La Vendedora de Rosas</i> | 1 | RCN | Colombia | | | | |
| <i>Las Santisimas</i> | 1 | RCN | Colombia | | | | |
| <i>Escape Perfecto (Raid the Cage)</i> | 1 | RCN | Colombia | | | | |
| <i>El Factor XF</i> | 1 | RCN | Colombia | | | | |
| Asia and Australia: | | | | Asia and Australia: | | | |
| <i>House Husbands</i> | 4 | Nine | Australia | | | | |

⁽¹⁴⁾ Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of September 30, 2015

| As of September 30, 2015 | | | | | As of September 30, 2014 |
|---|--|-----------------------------|---------------------|--|--|
| Television and Digital Channels ⁽¹⁵⁾ | Country / Region | Launch Year ⁽¹⁶⁾ | Sony's Ownership | Number of Subscribers ⁽¹⁷⁾ (mil.) | Number of Subscribers ⁽¹⁷⁾ (mil.) |
| Europe, Middle East and Africa: | | | | | |
| <i>AXN Iberia</i> | Spain, Portugal, Angola, Mozambique, Cape Verde | 1998 | 100% | 8.4 | 7.0 |
| <i>AXN White Iberia</i> | Spain, Portugal, Angola, Mozambique, Cape Verde | 2006 | 100% | 7.8 | 6.1 |
| <i>AXN Black</i> | Portugal, Angola, Mozambique, Cape Verde | 2011 | 100% | 3.4 | 2.4 |
| <i>AXN Central Europe</i> ⁽¹⁸⁾ | Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria | 2003 | 100% | 39.1 | 36.4 |
| <i>AXN SPIN Central Europe</i> | Poland, Romania | 2012 | 100% | 6.6 | 4.9 |
| <i>AXN Italy</i> | Italy | 2005 | 100% | 4.4 | 4.4 |
| <i>AXN Sci-Fi Italy</i> | Italy | 2010 | 100% | 4.4 | 4.4 |
| <i>AXN Germany</i> | Austria, Germany, Switzerland | 2004 | 100% | 5.9 | 5.8 |
| <i>Animax Germany</i> | Austria, Germany, Switzerland | 2007 | 100% | 3.6 | 3.8 |
| <i>SET Germany</i> | Austria, Germany, Switzerland | 2013 | 100% | 0.8 | 0.2 |
| <i>Sony MAX Africa</i> | South Africa | 2007 | 100% | 7.2 | 5.7 |
| <i>SET Africa</i> | South Africa | 2007 | 100% | 7.5 | 6.0 |
| <i>Sony Sci Fi Russia</i> | Russia, CIS, Georgia, Ukraine | 2007 | 88% | 10.4 | 9.5 |
| <i>SET Russia</i> | Russia, CIS, Georgia, Ukraine | 2009 | 88% | 13.9 | 14.4 |
| <i>SET Baltics</i> | Estonia, Latvia, Lithuania | 2010 | 88% | 1.2 | 1.0 |
| <i>Sony Turbo Russia</i> | Russia, CIS, Georgia, Ukraine | 2012 | 88% | 3.5 | 2.7 |
| <i>Sony Turbo Baltics</i> | Estonia, Latvia, Lithuania | 2012 | 88% | 0.8 | 0.5 |
| <i>SET UK</i> | United Kingdom, Malta | 2011 | 100% | 15.3 | 15.0 |
| <i>Movies4Men UK</i> | United Kingdom, Malta | 2012 | 100% | 10.9 | 11.0 |
| <i>Sony Movie Channel UK</i> | United Kingdom, Malta | 2012 | 100% | 10.9 | 11.0 |
| <i>More>Movies</i> | United Kingdom | 2012 | 100% | 10.9 | 10.0 |
| <i>CSC Media Group</i> ⁽¹⁹⁾ | United Kingdom | 2007 | 100% | 175.2 | 163.6 |
| <i>Viva</i> ⁽²⁰⁾ | Israel | 1999 | 50% | 1.4 | N/A |
| <i>Viva Plus</i> ⁽²⁰⁾ | Israel | 2011 | 50% | 0.8 | N/A |
| <i>Film 1</i> ⁽²¹⁾ | Netherlands | 2006 | 100% | 1.1 | N/A |
| Latin America: | | | | | |
| <i>SET Latin America</i> | Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands | 1995 | 100% | 43.8 | 40.8 |
| <i>AXN Latin America</i> | Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands | 1999 | 100% | 35.1 | 31.6 |
| <i>Lifetime Latin America</i> | Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands | 2005 | 33% ⁽²²⁾ | 21.5 | 22.5 |
| <i>Crackle Latin America</i> | Pan-Regional Latin America | 2012 | 100% | N/A | N/A |
| <i>SET Brazil</i> | Brazil | 1996 | 100% | 15.8 | 15.3 |
| <i>AXN Brazil</i> | Brazil | 1999 | 100% | 13.6 | 14.0 |
| <i>Lifetime Brazil</i> | Brazil | 2005 | 33% ⁽²²⁾ | 5.7 | 5.6 |
| <i>Crackle Brazil</i> | Brazil | 2012 | 100% | N/A | N/A |

Note: N/A means there are or were no subscribers.

⁽¹⁵⁾ Individual channels may have more than one feed; total channel feeds were 161 as of September 30, 2015.

⁽¹⁶⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽¹⁷⁾ Subscriber numbers are SPE estimates.

⁽¹⁸⁾ Includes AXN Black and AXN White.

⁽¹⁹⁾ The CSC Media Group was acquired in August 2014 and comprises the following: Chartshow, Vault, Scuzz, Bliss, Chart Show Dance, Flava, Starz, Pop, Tiny Pop, Pop Girl, Kix, True Movies 1, True Movies 2, True Entertainment, and True Drama. True Movies 1 is also carried in South Africa.

⁽²⁰⁾ SPE acquired 50%, and control, of Viva and Viva Plus in December 2014.

⁽²¹⁾ Film1 was acquired in July 2015 and comprises the following: Film1 Premier, Film1 Action, Film1 Comedy&Kids, Film1 Spotlight and Film1 Sundance.

⁽²²⁾ On March 31, 2014, SPE entered into a joint venture with a third party to launch a new branded channel in Latin America owned 33.3% by SPE. Pursuant to this transaction, SPE contributed 100% of the subscribers of SPIN Latin America and SPIN Brazil into the new joint venture. The new joint venture, Lifetime, launched its channels in August 2014.

| As of September 30, 2015 | | | | | As of September 30, 2014 |
|---|---|-----------------------------|------------------|--|--|
| Television and Digital Channels ⁽²³⁾ | Country / Region | Launch Year ⁽²⁴⁾ | Sony's Ownership | Number of Subscribers ⁽²⁵⁾ (mil.) | Number of Subscribers ⁽²⁵⁾ (mil.) |
| Asia and Australia: | | | | | |
| <i>India Channels</i> ⁽²⁶⁾ | India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa | 1995 | 100% | 660.2 | 621.9 |
| <i>AXN Asia</i> | Taiwan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia | 1997 | 100% | 19.9 | 22.8 |
| <i>Animax Asia</i> | SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand | 2004 | 100% | 11.0 | 13.6 |
| <i>SET South East Asia</i> | Thailand, Singapore, other parts of East Asia | 2007 | 100% | 1.9 | 2.9 |
| <i>beTV Asia</i> | Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia | 2008 | 100% | 0.9 | 1.4 |
| <i>SET One Asia</i> | Malaysia, Indonesia, Singapore, Brunei | 2010 | 100% | 2.6 | 2.6 |
| <i>AXN Japan</i> | Japan | 1998 | 65% | 7.7 | 7.4 |
| <i>Animax Japan</i> | Japan | 1998 | 66% | 8.9 | 8.8 |
| <i>AXN Mystery Japan</i> | Japan | 2008 | 100% | 6.1 | 6.1 |
| <i>Star Channel Japan</i> ⁽²⁷⁾ | Japan | 1986 | 25% | 1.3 | N/A |
| <i>AXN Korea</i> | South Korea | 2011 | 49% | 17.8 | 16.8 |
| <i>Animax Korea</i> | South Korea | 2006 | 49% | 20.6 | 17.9 |
| <i>Televiva Indonesia</i> | Indonesia | 2006 | 50% | 0.4 | 0.4 |
| <i>Crackle Australia</i> | Australia | 2010 | 100% | N/A | N/A |
| <i>GEM</i> | Vietnam | 2014 | 100% | 1.3 | 0.4 |
| North America: | | | | | |
| <i>GSN</i> | U.S. | 1994 | 58% | 79.0 | 79.5 |
| <i>Crackle U.S.</i> | U.S. | 2009 | 100% | N/A | N/A |
| <i>Crackle Canada</i> | Canada | 2010 | 100% | N/A | N/A |
| <i>Sony Movie Channel U.S.</i> | U.S. | 2010 | 100% | 5.6 | 5.9 |
| <i>CineSony</i> | U.S. | 2012 | 100% | 1.9 | 1.1 |
| <i>AXN Movies Canada</i> | Canada | 2012 | 47% | 0.2 | 0.2 |
| <i>Sony Movie Channel Canada</i> | Canada | 2012 | 47% | 0.2 | 0.2 |
| <i>getTV</i> | U.S. | 2014 | 100% | 33.1 | 31.0 |

Note: N/A means there are or were no subscribers.

There are 8 new channels listed since June 30, 2015, 5 resulting from the acquisition of Film1 and 3 resulting from the transfer of Star Japan into the SPT Media Networks portfolio.

Number of Channels and Subscribers (Total)

| | As of September 30, 2015 | As of September 30, 2014 |
|--|--------------------------|--------------------------|
| Number of Channels (Total) | 89 | 78 |
| Number of Subscribers ⁽²⁴⁾ (Total) (mil.) | Approx. 1,371.5 | Approx. 1,296.5 |

⁽²³⁾ Individual channels may have more than one feed; total channel feeds were 161 as of September 30, 2015.

⁽²⁴⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽²⁵⁾ Subscriber numbers are SPE estimates.

⁽²⁶⁾ India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, PAL, MAX 2, KIX and ANIMAX India. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 2.0 million and 1.5 million of the totals noted for September 30, 2015 and 2014, respectively.

⁽²⁷⁾ On September 30, 2015, SONY's ownership in Star Channel Japan was transferred to SPT Media Networks. Star Channel Japan comprises of 3 channels: Star 1, Star 2, and Star 3.

Music Segment

■ Recorded Music

- Recorded Music Revenue breakdown of physical, digital and other revenues

| | Second quarter ended September 30 | |
|-----------------------|-----------------------------------|------|
| | 2014 | 2015 |
| Physical | 39% | 34% |
| Digital | 45% | 49% |
| Other ⁽²⁸⁾ | 16% | 17% |

- Top 10 best-selling recorded music releases⁽²⁹⁾ for the quarters ended September 30, 2015 and 2014 (In order of revenue contribution)

| For the quarter ended September 30, 2015 | | | For the quarter ended September 30, 2014 | | |
|--|---------------------------------------|--------------------|--|-----------------------------|--------------------|
| Artist | Title | Album Release Date | Artist | Title | Album Release Date |
| David Gilmour | <i>Rattle That Lock</i> | 9/18/2015 | Barbra Streisand | <i>Partners</i> | 9/16/2014 |
| Future | <i>DS2</i> | 7/17/2015 | Chris Brown | <i>X</i> | 9/15/2014 |
| Maitre Gims | <i>Mon coeur avait raison</i> | 8/28/2015 | Sia | <i>1000 Forms of Fear</i> | 7/4/2013 |
| TUBE | <i>BEST of TUBEst ~All Time Best~</i> | 7/15/2015 | MAGIC! | <i>Don't Kill the Magic</i> | 6/30/2013 |
| Meghan Trainor | <i>Title</i> | 9/9/2014 | Meghan Trainor | <i>Title</i> | 9/9/2014 |
| Bring Me The Horizon | <i>That's The Spirit</i> | 9/11/2015 | Kenny Chesney | <i>The Big Revival</i> | 9/23/2014 |
| Sia | <i>1000 Forms Of Fear</i> | 7/4/2013 | George Ezra | <i>Wanted on Voyage</i> | 6/30/2014 |
| WALK THE MOON | <i>TALKING IS HARD</i> | 12/2/2014 | Pharrell Williams | <i>G I R L</i> | 3/4/2014 |
| Bullet For My Valentine | <i>Venom</i> | 8/14/2015 | John Legend | <i>Love in the Future</i> | 8/30/2014 |
| Fifth Harmony | <i>Reflection</i> | 1/30/2015 | Leonard Cohen | <i>Popular Problems</i> | 9/13/2014 |

- Upcoming releases for the quarter ending December 31, 2015 (In order of date to be released) (Release dates subject to change)

| Artist | Title | Expected Album Release Date ⁽³⁰⁾ |
|-------------------|--|---|
| Carrie Underwood | <i>Storyteller</i> | 10/2/2015 |
| Pentatonix | <i>Pentatonix</i> | 10/16/2015 |
| Pentatonix | <i>That's Christmas To Me Deluxe Edition</i> | 10/30/2015 |
| Little Mix | <i>Get Weird</i> | 11/6/2015 |
| One Direction | <i>MADE IN THE A.M.</i> | 11/13/2015 |
| Kana Nishino | <i>Secret Collection ~RED~ / ~GREEN~ (Tentative title)</i> | 11/18/2015 |
| Adele | <i>25</i> | 11/20/2015 |
| EMPIRE Cast | <i>EMPIRE S/T Season 2 Volume 1</i> | 11/20/2015 |
| Chris Brown | <i>Royalty</i> | 11/27/2015 |
| Bruce Springsteen | <i>The River (Re-issue)</i> | 12/4/2015 |
| Sia | <i>This Is Acting</i> | 12/4/2015 |
| JUJU | T.B.D. | 12/9/2015 |

Note: T.B.D. means its title is to be decided.

⁽²⁸⁾ Other includes license revenue such as public performance, broadcast and sync, merchandising and live performances, etc.

⁽²⁹⁾ Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

⁽³⁰⁾ Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2015, 2014 and 2013 (Million songs)

| | As of March 31, 2015 | As of March 31, 2014 | As of March 31, 2013 |
|----------------------|----------------------|----------------------|----------------------|
| Sony | 1.94 | 1.62 | 1.40 |
| EMI Music Publishing | 2.03 | 1.98 | 1.93 |
| Total | 3.97 | 3.60 | 3.33 |